

INSTRUMENTAL ENSEMBLES AUDITIONS

Trumpet Packet

There are four(4) required components to the trumpet audition

1. Perform Excerpt #1(Williams – Summon the Heroes) on [page 2](#) of this packet.
2. Perform Excerpt #2(Hindemith– Symphony in Bb) on [page 3](#) of this packet.
3. Perform Excerpt #3(Ves– Variations on America) on [page 3](#) of this packet.
4. Sight-reading A short except will be provided at the audition.

Please make every effort to listen to multiple recordings s and
te below or review
n Jazz Band

For more detailed information on the trumpet audition process, including
scheduling, policies and procedures, please visit:

fineartscomm.lamar.edu/bands/auditions

1.) $\text{♩} = 80 \text{ BPM}$

Williams
Summon the Heroes

Prologue
Broader
maestrically

(cant.)

(cant. 1)

A little broader

Rit. 50 Maestrically
Fias All

dim.

2.)

Symphony in B Flat

Paul Hindemith

1 Moderato, 4/4, 110 bpm

3.) $d = 124$ BPM